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THE HALSEY INSTITUTE OF CONTEMPORARY ART
presents

SOUTHBOUND: PHOTOGRAPHS OF AND ABOUT THE NEW SOUTH

On view: October 19, 2018 – March 2, 2019

CHARLESTON, SC – The [Halsey Institute of Contemporary Art](#) at the College of Charleston presents the exhibition [Southbound: Photographs of and about the New South](#) October 19, 2018, to March 2, 2019, held simultaneously at both the Halsey Institute of Contemporary Art and the [City Gallery at Waterfront Park](#). Halsey Institute gallery hours are Monday – Saturday, 11:00AM to 4:00PM, and 11:00AM to 7:00PM on Thursdays, closed on Sundays. City Gallery's hours are Tuesday – Friday, 11:00AM to 6:00PM, 12:00PM to 5:00PM on Saturdays and Sundays, closed on Mondays. The galleries of the Halsey Institute and the City Gallery are open to the public and admission is free. Holiday hours for the weeks of December 10 – January 5 will be posted on [halsey.cofc.edu](#) and [citygalleryatwaterfrontpark.com](#).

ABOUT THE EXHIBITION

Southbound: Photographs of and about the New South comprises fifty-six photographers' visions of the South over the first decades of the twenty-first century. Accordingly, it offers a composite image of the region. The photographs echo stories told about the South as a bastion of tradition, as a region remade through Americanization and globalization, and as a land full of surprising realities. The project's purpose is to investigate the senses of place in the South that congeal, however fleetingly, in the spaces between the photographers' looking, their images, and our own preexisting ideas about the region.

[Southbound](#) is curated by Mark Sloan, director and chief curator of the Halsey Institute of Contemporary Art, and Mark Long, professor of political science, both of whom are on the faculty of the College of Charleston.

Southbound embraces the conundrum of its name. To be southbound is to journey to a place in flux, radically transformed over recent decades, yet also to the place where the past resonates most insistently in the United States. To be southbound is also to confront the weight of preconceived notions about this place, thick with



stereotypes, encoded in the artistic, literary, and media records. *Southbound* engages with and unsettles assumed narratives about this contested region by providing fresh perspectives for understanding the complex admixture of history, geography, and culture that constitutes today's New South.

Recognizing the complexity of understanding any place, let alone one as charged as the American South, the curators' approach is transdisciplinary. The photographs will be complemented by a commissioned video, an interactive digital mapping environment, an extensive stand-alone website (SouthboundProject.org), and a comprehensive exhibition catalogue. The catalogue draws on expertise from disciplines in the arts, humanities, and social sciences. Emmy-award winning filmmaker [John David Reynolds](#) has produced a documentary featuring interviews with select photographers and writers.

The history of the American South is among the most storied of any region in the world. As a result of the vitality of its culture and the diversity of its inhabitants—to say nothing about the salience of photography in the United States—the region has also come to be among the most photographed. Through the exhibition, video, remappings, website, and catalogue—separately and in tandem—the *Southbound* project charts new courses toward expanded imaginings for the twenty-first century South.

Southbound is generously supported in part by Ann Brown; Artizom; Arts, etc.; Bishop Family Fund; City of Charleston; College of Charleston; Emsa Fund, Inc.; Frank Konhaus and Ellen Cassily; Furthermore: a program of the J. M. Kaplan Fund; *Garden & Gun Magazine*; Henry and Sylvia Yaschik Foundation; Koozer Painting; Leilani DeMuth; Lucinda Bunnan; Mike Siegel; Mindy Seltzer and Robert Lovinger; National Endowment for the Arts; Robert Mapplethorpe Foundation; Shon and Cindy Barnett; South Carolina Arts Commission; South State Bank; Susan Pearlstine; Tom and Kathleen Wright; and an anonymous donor.

GIS MAPPING ENVIRONMENT

The Halsey Institute commissioned Dr. Rick Bunch, a geographic-information-science (GIS) and spatial-cognition specialist, to design an interactive map of the South, representing everything from street-name maps to data collected on prison populations and churchgoers, among other topics. Available on interactive technology inside the exhibition space, this *Index of Southernness* will allow viewers to switch indicators on and off and arrive at their own maps of the South.

SOUTHBOUND CATALOGUE

The Halsey Institute is producing a comprehensive catalogue to accompany the exhibition, including images by all exhibiting artists and a variety of essays offering a range of perspectives about the South. The *Southbound* catalogue draws on the expertise of leading intellectuals and scholars of the Southern experience. Essayists include [William R. Ferris](#), former chairman of the National Endowment for the Humanities, now Senior Associate Director for the Study of the American South at the University of North Carolina; [Eleanor Heartney](#), a contributing editor for *Art in America*, distinguished art critic, and author of several seminal volumes on contemporary art; and [John T. Edge](#), author and director of the Southern Foodways Alliance, an institute of the Center for the Study of Southern Culture at the University of Mississippi. [Nikky Finney](#), Professor of Creative Writing and Southern



Letters at the University of South Carolina and 2011 winner of the National Book Award for Poetry, penned four new poems inspired by the exhibition's photographs for the publication. The catalogue is supported in part by Furthermore: a program of the J. M. Kaplan Fund.

PARTICIPATING ARTISTS

- Shelby Lee Adams
- Rob Amberg
- Daniel Beltrá
- Rachel Boillot
- Sheila Pree Bright
- Lucinda Bunnan
- Keith Calhoun and Chandra McCormick
- Langdon Clay
- Maude Schuyler Clay
- Thomas Daniel
- Eliot Dudik
- Matt Eich
- Lisa Elmaleh
- Mitch Epstein
- McNair Evans
- Lucas Foglia
- Kyle Ford
- Preston Gannaway
- Alex Harris
- John Lusk Hathaway
- Titus Brooks Heagins
- Lauren Henkin
- Tim Hursley
- Jessica Ingram
- Will H. Jacks
- Daniel Kariko
- Tommy Kha
- Kevin Kline
- Stacy Kranitz
- Gillian Laub
- Deborah Luster
- Tammy Mercure
- Jeanine Michna-Bales
- Greg Miller
- Susana Raab
- Thomas Rankin
- Tamara Reynolds
- Jeff Rich
- Eugene Richards
- Kathleen Robbins
- Euphus Ruth
- Anderson Scott
- Jerry Siegel
- David Simonton
- Chris Sims
- Mike Smith
- Magdalena Solé
- Bill Steber
- Mark Steinmetz
- Brandon Thibodeaux
- Burk Uzzle
- Sofia Valiente
- Michelle Van Parys
- Jeffrey Whetstone
- Susan Worsham

EDUCATIONAL PROGRAM

The Halsey Institute is bringing three *Southbound* artists—Rachel Boillot, Titus Brooks Heagins, and John Lusk Hathaway—and Charleston-based memoirist [Cinelle Barnes](#) to eight schools across the Lowcountry for writing and photography workshops that will explore the students' sense of community. The artists will conduct a series of documentary photography workshops, sharing their process, philosophy, and advice for creating a cohesive visual essay. Cinelle Barnes will lead writing and community-mapping workshops with the students. They will learn how to write effective responses to visual works of art and create a written companion for their photographs. The students will be provided with digital cameras, which will be donated to the schools at the conclusion of the project, to create a series of images that reflects how they identify their community. Students will learn about storytelling through photography and complete assignments documenting their own lives.

Additionally, the schools will bring their students to see the *Southbound* exhibition at the Halsey Institute and the City Gallery for guided tours and discussions. The Halsey Institute's discussion-based tours help students learn how to look closely, think critically, and engage with concepts and ideas related to art and their personal



experiences. Through group conversations, students learn about the photographs in the exhibition and gain an understanding of the context for the works as well as related themes and ideas. For the final component of the project, Boillot, Heagins, and Hathaway will select a group of photographs produced by the students for inclusion in an exhibition to be held at the end of the school year. The program is funded by Arts, etc. and the South Carolina Arts Commission, with matching funding provided by the College of Charleston.

Teachers from schools that are not included in this program can schedule free guided exhibition tours for their classes by contacting the Halsey Institute at halseytours@cofc.edu or by calling 843.953.5659.

EVENTS DURING SOUTHBOUND

All events are free and open to the public unless otherwise noted. More information about these events can be found on the *Southbound* website, SouthboundProject.org, and the Halsey Institute's [Events page](#). More information and lists of participating artists will be continually updated on the website.

2018

Opening Reception – Halsey Institute

Friday, October 19, 6:30PM
Halsey Institute

Opening Reception – City Gallery

Saturday, October 20, 11:00AM
City Gallery at Waterfront Park

Artist Talks

Saturday, October 20, 1:00PM
City Gallery at Waterfront Park

Ekphrastic Southbound: An Afternoon with USC Poetry Students

Saturday, October 27, 2:00PM
City Gallery at Waterfront Park

Watershed: A lecture by *Southbound* photographer Jeff Rich

Thursday, November 1, 6:00PM
Simons Center for the Arts, Room 309
54 St. Philip Street

Sounds of the South Music Symposium

Saturday, November 10, 10:00AM – 4:00PM
Simons Center for the Arts, Recital Hall
54 St. Philip Street



Sit A Spell – conversation series

Wednesday, November 14, 12:00PM – 2:00PM
Halsey Institute

***Southern Rites* film screening and Director Q&A**

Thursday, November 15, 7:30PM
Simons Center for the Arts, Recital Hall
54 St. Philip Street

Sit A Spell – conversation series

Wednesday, December 5, 12:00PM – 2:00PM
City Gallery at Waterfront Park

2019

Public Memory in the New South Symposium

Friday, January 11 and Saturday, January 12

Sheila Pree Bright, Keynote Speaker
Friday, January 11, 7:00PM
Sotille Theatre, College of Charleston
44 George Street

Symposium
Saturday, January 12, 10:00AM – 4:00PM
School of Sciences and Math, College of Charleston
202 Calhoun Street

Michael Arad, Keynote Speaker
Saturday, January 12, 7:00PM
School of Sciences and Math, College of Charleston
202 Calhoun Street

Sit A Spell – conversation series

Wednesday, January 16, 12:00PM – 2:00PM
City Gallery at Waterfront Park

Family Day! for *Southbound*

Saturday, January 19, 11:00AM – 4:00PM
Halsey Institute
Free admission for Halsey Institute members



The Index of Southerness: A lecture on the *Southbound* GIS mapping project

By Dr. Rick Bunch

Tuesday, January 29, 6:00PM

Simons Center for the Arts, Room 309

54 St. Philip Street

Sit A Spell – conversation series

Wednesday, February 6, 12:00PM – 2:00PM

Halsey Institute

An Evening with Nikky Finney

Tuesday, February 12, 6:00 PM

City Gallery at Waterfront Park

Curator-led tour for members

Thursday, February 21, 6:00PM

City Gallery at Waterfront Park

Free admission for Halsey Institute members

The Photographer and Uncommon Access: A *Southbound* Artists Panel

Saturday, February 23, 2:00PM

Simons Center for the Arts, Room 309

54 St. Philip Street

Curator-led tour for members

Thursday, February 28, 6:00PM

Halsey Institute

Free admission for Halsey Institute members

There are free guided tours of the exhibition at the Halsey Institute galleries every Saturday at 2:00PM unless superseded by a public program. Saturdays on which there will not be a guided tour are October 20 and January 19. Holiday closure hours may affect the 2:00PM Saturday tours. Please check the *Southbound* website, SouthboundProject.org, for the most current information.

ABOUT THE CURATORS, MARK SLOAN AND MARK LONG

Mark Sloan has been the director and chief curator of the Halsey Institute of Contemporary Art at the College of Charleston since 1994. Prior to his appointment to the Halsey Institute, Sloan was the associate director of San Francisco Camerawork and executive director of the Light Factory in Charlotte, N.C. He is also a practicing photographer whose works have been exhibited at many international venues, including the High Museum of Art, Atlanta, Georgia; the American Academy of Sciences, Washington, D.C.; and the Grand Palais in Paris. He has



curated dozens of photography exhibitions in his thirty-three-year career, including *No Man's Land: Contemporary Photographers and Fragile Ecologies*, featuring Edward Burtynsky, Emmet Gowin, and David Maisel.

Trained in Ireland, Spain, and the United States, Mark Long has been professor of political science and geography at the College of Charleston since 2002. His research concerns itself with how we see political and cultural geographies; recent publications have explored street art and editorial cartoons. He has guest curated several exhibitions for the Halsey Institute of Contemporary Art, including Simon Norfolk's *Et in Arcadia Ego*, Pedro Lobo's *architecture of survival*, and Stuart Klipper's *Antarctica*.

ABOUT THE HALSEY INSTITUTE OF CONTEMPORARY ART

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

Location: The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston
161 Calhoun Street, 1st Floor (corner of St. Philip & Calhoun Streets), Charleston, SC 29401

Parking: Available in the St. Philip and George Street Garages

Gallery hours: Monday – Saturday, 11:00 AM – 4:00 PM, open until 7:00 PM on Thursdays during exhibitions, or by appointment. Closed on Sundays. FREE ADMISSION and OPEN to the public.

Tours: Free guided group tours are offered through the Halsey Institute's Looking to See program.

Email HalseyTours@cofc.edu for inquiries. Free guided tours are available at 2:00PM every Saturday during exhibitions unless superseded by a program.

For more information, call 843.953.4422, visit halsey.cofc.edu, or e-mail halsey@cofc.edu.

ABOUT THE CITY GALLERY AT WATERFRONT PARK

The City Gallery at Joe Riley Waterfront Park, owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, is a tangible resource and reliable venue for displaying the finest contemporary art from local, regional, national, and international artists, stimulating discussion and dialogue among audiences. Those who visit the City Gallery will be educated, enlightened, and inspired by their experiences in this dynamic visual arts venue. The City Gallery provides access to the visual arts for everyone in Charleston, South Carolina, visitors and residents alike, by offering exhibits that are all free and open to the public.

Location: 34 Prioleau Street, Charleston, SC 29401

Gallery hours: Tuesday – Friday: 11:00AM – 6:00PM, Saturday – Sunday: 12:00PM – 5:00PM, Closed on Mondays

FREE ADMISSION and OPEN to the public.

Entrances: The gallery has two entrances. The first, facing the Joe Riley Waterfront Park fountain, can be reached through the park. The second entrance faces Prioleau Street. The first entrance requires using a staircase; an elevator is located underneath the staircase of the entrance facing Prioleau Street.



GARDEN & GUN



THE CITY OF CHARLESTON
Office of Cultural Affairs

Parking and accessibility: Street parking is a possibility; however, the nearest parking garage, East Bay/Prioleau, is located at 25 Prioleau Street. The gallery is fully accessible to the mobility impaired.

For more information, call 843.958.6484, visit citygalleryatwaterfrontpark.com, or email citygallery@charleston-sc.gov.

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